

Pelican Bay Arts Association

TIDE

January
2018

Manley Art Center Gallery Featured Artist for January

BRIAN CHILDERS

Turning wood into art

Our PBAA featured artist for January is Brian Childers, a wood turner who was born and raised in Woodland, California.

Commenting on his early life, Brian says, "I briefly escaped small-town life for various attempts at higher education and a few years of seasoning on the road. Fully seasoned and slightly educated, I returned to my hometown to work at and eventually run a family agricultural manufacturing business for some 45 years."

In 2014, Brian sold that business and moved to Brookings with wife Gwendolynn, leaving two sons, a daughter and four grandchildren back in California.

Today, reports Brian, "Turning exotic hardwoods is my passion. The act of manipulating a block of wood with saw and drill and lathe to find the possibilities within is both a maddening series of questions and a satisfying set of answers."

In order to get a palette of colors and textures that he finds "rewarding to the eye and the hand," Brian focuses on woods that will expose tantalizing features of grain and surface when finished: padauk, wenge, satine, purpleheart, cocobolo,

African blackwood, and other rare hardwoods.

According to Brian, he seldom begins a project with a firm vision of where it is going, but rather, as

he cuts and turns the wood, he tries to pay attention to what shape the wood is pushing him towards. Brian quotes Jasper Johns who said, "Take an object / Do something to it / Do something else to it. [Repeat.]"

Brian also says that his designs are influenced by the earthy shapes and fine finishes of the Arts and Crafts movement, which in turn are taken from the subtle elegance and the approachability of the shapes found in the arts of Japan. Brian adds, "I try to keep my bowls and containers simple, un-fussy — take the focus away from the maker and put the focus on the piece itself."

His mentor, M. Dale Chase, who Brian says took the art of wood turning to new levels, passed on advice received from an elderly craftsman in Japan: "In whatever artistic endeavor you attempt, approach it always with these three words in your mind and in your heart: Brevity Simplicity Restraint."

It's obvious that Brian has listened, learned, and practiced this advice well.

— Pete Chasar



PELICAN BAY ARTS ASSOCIATION

Manley Art Center - (541) 469-1807
PO Box 2568, Brookings OR 97415
433 Oak Street, Brookings OR
Open Tuesday - Sunday, 11:00 am - 4:00 pm
email: pbaart@frontier.com
www.pelicanbayartsassociation.org
See this newsletter at www.wildriverscoastart.com

BOARD OF DIRECTORS

President - Mike Dwaileebe - dwaileebe@gmail.com
Vice President - Karen Harris - kharris8@mac.com
Recording Secty - Gwen Childers - gwenifer1951@att.net
Treasurer - Cilde Grover - cilde@copper.net
Director at Large - David Guy - dsuguy448@yahoo.com

COORDINATORS

Gallery Exhibits - Sharon Guy - sigart573@gmail.com
Membership - Jennifer Dwaileebe - dwaileebe@gmail.com
Classroom Panels - Janice Taylor - taylorj1945@yahoo.com
Building Facilitator - Michelle Chegus - michellophane@gmail.com
Garden - Barbara Jervis - jervisbarb@gmail.com
Workshop Coordinator - Christine Nora Behrens - cnora@sbcglobal.net
Art Walk Coordinator - Jean Johnston - jeanatbeach@yahoo.com
Public Relations - OPEN
Historian & Webmaster - Nola Range - ranges@charter.net
Newsletter Editor - Sandy Bonney - pbaanewsletter@frontier.com.

Mission Statement

To promote, through education, the appreciation, distribution and enjoyment of fine arts and crafts.

Vision Statement

To nurture art and artists.

"We are a group dedicated to building the creative economy of Brookings, Oregon."

— Virginia Manley

Wright's

Custom Framing & Art Supplies

*Air brush paints - colored pencil sets
Eco-friendly office Supplies*

*We now offer prints of your art or photos
on Aluminum! Plus Workshops*

810 Chetco Ave - Brookings
(541) 469-7900

Fog & Fine Art Gallery

with over 30 Artists and Artisans

The Pelican Bay TIDE is printed by the

CURRY
COASTAL  PILOT

www.currypilot.com

507 Chetco Ave, Brookings OR 97415
(541) 469-3123

January Meeting and Gallery Theme

The **General Meeting** will be on **Thursday, January 11th at 11:00am** followed by a potluck at Noon. After this scrumptious meal please stay for the demonstration by **Brian Childers** who will tell us all about working with wood. He is also the **Featured Artist** for this month.

The optional Gallery theme for January is SOLITUDE. What do you think of? One person walking on the beach? A lone wolf? One weathered tree on a cliff? What will our artists bring to the gallery this month? Come and see! . . .

Classroom Panel Rentals for Jan/Feb 2018

Panel No. 1 - Open
Panel No. 2 - Open
Panel No. 3 - Open
Panel No. 4 - Open
Panel No. 5 - Open
Panel No. 6 - Sandy Bonney
Panel No. 7 - January Demo Artist Brian Childers
To reserve a panel for Jan/Feb
call Janice Taylor at (530) 276-1112

Featured Artists and Themes for 2018

Here is the gallery schedule for 2018. Check out the theme for each month. Plan ahead to paint the **optional** theme to hang in our member's gallery!

Month	Theme	Featured or *Guest Artist
JAN	Solitude	Brian Childers
FEB	Black & White	Chetco Photography
MAR	Seasons	Lee Beising
APR	Whimsy	Mudslingers
MAY	Texture	David Howell
JUN	Azalea Festival Art Show	Winners
JUL	Primary Colors	Pete Chasar
AUG	Patterns	Sharon Guy
SEP	Light	Guest Artist*
OCT	Found Objects	Christine Behrens
NOV	Perspective	"The Collector Show"
DEC	Silhouettes	Life Drawing



President's Message

As 2017 is about to sail off into the sunset, we welcome 2018.

The Gallery Coordinator is starting something new for the Featured Artists in the non-art walk months. There will be a reception and interview with the artist on a Sunday. Details forthcoming from Sharon Guy, our new gallery coordinator. Please support these events.

We look forward to our Azalea Art Show and Festival of Art in Stout Park. We are lining up volunteers and are already meeting. Please support our efforts to keep PBAA vital and vibrant in our community.

We still need a Public Relations person, an Art Rental Coordinator and an Azalea Festival Art Show Coordinator. You can call me and I will get you in touch with someone who can provide details about what is involved.

Something else is new in 2018. **As of art change-out day, January 8th, 2018, the main gallery will not show reproductions of artwork**, Reproductions may be shown on classroom panels and in the print racks.

Don't forget to renew your membership. Every single member is important to our well being.

— Mike Dwaileebe, President

From the Treasurer

At the December General Meeting, we approved the budget for 2018. Year-end financial figures will be in the February Tide. Our main source of income is from membership dues. We get additional income from art sales, donations, the community art rental program, classroom panel rental and our two major events; Azalea Festival Art Show and Festival of Art in Stout Park.

Our expenses include the many pieces to maintain a well-used building and support the Association. Among the expenses are insurance for the building and the board, utilities, postage, janitorial service, a storage facility, newsletter printing, and gallery supplies.

For the past few years we have tried to present a balanced budget with adjustments for the increasing costs of utilities, postage, and supplies. The budget we approved for 2018 has a deficit of \$1200. We have healthy reserves which can be used to offset the deficit but need to be prudent with our spending. There are places where we might increase income – increase membership, add more businesses to the community art rental program, and sell more art in the gallery. If these pursuits don't increase the income we may have to think about fund raising activities in the future.

— Cilde Grover, Treasurer

Meet your 2018 Board of Directors

President – Michael Dwaileebe

I have been associated with the PBAA for about three years. I was Vice President of the Central Sierra Arts Council, in Sonora California, for three years, and Vice President of Sierra Professional Artist Association for four years. I have been Gallery Coordinator, Vice President and Interim President of PBAA. I was a serigrapher in the past and work in oil, pastels, and have just introduced myself to acrylics. My favorite artists are the French Impressionists.

Vice President - Karen Harris

I was born and raised in Tulsa, Oklahoma and moved to Brookings in 2014. I joined PBAA in 2017. I am married to Roy Harris who is a part-time pediatrician for Curry County Health Clinic. My main art interest is pottery.

Secretary - Gwenn Childers

I was born and raised in California. My husband, Brian, and I relocated to Brookings three years ago after retiring. I graduated from Cal Poly San Luis Obispo with a Bachelor of Science degree in Home Economics and Child Development. I spent the early years after graduation in a family retail business in Davis before embarking on a 20 year teaching and administration career in Montessori education in Woodland, CA. My creative pursuits are focused on fiber arts which include quilting, knitting, needlepoint, and I am currently exploring the techniques in fabric coiled baskets.

Treasurer - Cilde Grove

I joined PBAA in 2008 after taking a couple of college pottery classes at Manley. In my work life, I manage the family tree farm. As I have become more involved in various aspects of PBAA and other organizations, I have found less time for creative projects. Other years I have said that I hope to return to creative pursuits but with my involvement with Azalea Festival Art Show and Festival of Art in Stout Park, I don't expect that to happen this year.

Director At Large - David Guy

Graduated from Brooks Institute of Photography. Indiana Lions Club Board 3 years. Peace Corps volunteer in Ethiopia. Brookings resident since 2015. Member of Chetco Photography Association.

Gallery News for January

SOLITUDE



As you read in the President's Message column, **as of January 2018 only original artwork will be hung in the gallery space.** If you have some prints you want to sell you may rent a classroom panel to display them. There are some available for January/February. You may also put them in the bins for unframed prints and photos.

Gallery 101 will be on held Sunday, January 7th from 1:00-2:00 pm. Gallery hosts are needed for Thursdays and Sundays. Your art will not sell if the gallery is not open.

Brian Childers, Featured Artist for January, will be having an interesting discussion on the finer points of turning wood. Join him in celebrating his new work on **Sunday, January 14th, 3:00 - 5:00 pm.**

Eva Marie Tanner-Klass, Featured Artist for December, details her art education in the Tide, but I would like to address her shows subject matters. Her largest body of work of land-scapes, boats and lighthouses is rooted in a long historical tradition of 'scenic souvenirs.'

One of the earliest artist to promote this genre was a Venetian, Artemisia Canaletto. In the early 1700's he began painting his topographical style. Many of his paintings were sold to 'tourists' on their 'Grand Tour.'

In the first half of the 19th century, travel was still rare; a relative luxury. Early tourists collected mementos as proof of their adventures and prosperity. When trains took off in the 1860's, a wave of tourism began and the souvenir repro-

duction market is still alive and well all across the globe. even in Brookings!

Eva's charming portraits of dogs and cats again have an art history as far back as Egypt.

More recently, we have these examples of beloved pets: Henri Toulouse Lautrec's *Margot*, 1881; Milton Avery's *The Green Settee*, 1943; and Sara Vanderbeek's *Otis, Ike, Werner and Lu*, 2009.



I think an exhibit of family pet portraits would pretty fun!

Any other comments and news— please send them to sigart573@gmail.com.

Happy New Year! — Sharon Guy

Time to RENEW your 2018 membership It is due on January 1st

With an up-to-date membership your benefits include the opportunity to show and sell art in the gallery and classroom, participation in classroom activities, a great newsletter and a discount when buying art supplies and framing at Wrights. (Yes, they will have a list of all paid-up members!)

All this — plus interaction with other artists for inspiration and encouragement.

CROCHET HAT WORKSHOP
Sunday, January 21st, 1-4 pm
Manley Art Center Classroom
Cost: FREE



Learn to crochet a simple winter "head-hugger" hat from several fiber arts instructors. Come with your supplies and these ladies will walk you through each and every stitch of your new winter hat.

This is a great way to introduce yourself to the art of crocheting. You never know where these simple skills will lead you.

- Supply list: These items may be purchased at Bi-Mart, Fred Meyers, Walmart and By Your Hand
- ◆ 4oz. Skein of smooth yarn with worsted weight on label.
 - ◆ Crochet hooks G,H, or K. Read label of your yarn to see the recommended croquet hook size.
 - ◆ To be able to see each of your stitches clearly, it is recommended to use one solid color of yarn.

Sign-up at sigart573@gmail.com.

Looking forward to seeing you — *Sharon Guy*

Calling all artists with a flair for Presentation!

The Chetco Library is seeking local artists who are willing and able to demonstrate their technique at the library. Presentations run from one to one and a half hours and are usually held on weekday evenings.

You should be prepared to demonstrate how you create your work, answer questions from the audience and (if you choose to do so) invite the audience members to try their hand at what you are demonstrating.

If you're interested please call the library at 541-469-7738. or contact Pier Ricco at pier.ccpl@gmail.com.



Did you miss the December General Meeting? The food was SO good and the fellowship was great. Unfortunately the Pictionary Cards had disappeared. Making up new ones will be a good project for 2018. Don't you think it is entertaining enough to be played more than once a year?

Festival of Art in Stout Park



We need more help in planning this important community event. This is one of our two fund raisers. The next planning meeting will be at Manley on January 15th at 10am. If you have questions, please contact Cilde Grover at 541-412-8388 or cilde@copper.net. So, volunteers, have fun while planning and be in the KNOW!

Chetco Photography Association News

We at CPA have decided to try a new activity at some of our meetings. We are encouraging members to send a photo to be critiqued by the other club members. Why critique? To learn more about how to improve your photography or what people really like about your photography.

Things to consider when critiquing a photo: Photo Technique (exposure, focus, depth of field). Composition (arrangement of the elements within the photo) and how does the photo make you feel? These are just a few of the ways to look at critiquing a photo. Keep comments positive, constructive & educational.

Our 1st critique session is scheduled for our January 5th meeting at 10am. Please join us.



Join us in celebrating new work
 by Brian Childers. Enjoy the
 afternoon with food and drink
 and an interesting discussion on
 the finer points of turning wood.

Sunday January 14 3-5pm
 Manley Art Center Gallery
 433 Oak St. Brookings OR 97415



WELCOME NEW MEMBERS - Jessica Davidson, Jack & Joan Worrall, Dave & Judy Howell and new Life Member Sheila Guthrie Rodriguez. Welcome to our group. Dave Howell is going to be Featured Artist for the month of May. He and his wife, Judy, had been cruising around the world in a catamaran for the last ten years before deciding to settle in Brookings.

Our Treasurer, **Cilde Grover**, reports that the month of November was a good month for art sales! Those members selling from both gallery and classroom are **Audi Stanton, Christine Sevier, Eva Klaas, Jean Johnston, Len Burton, Sun Levine, Tom Moody, Janice Taylor and Mike Dwaileebe.**

Garden Coordinator, Barbara Jervis - We missed some sunny days during the last of December, but there will be sunny days in January. In the past we would meet at Manley at 9:30 am and work until 11:00. The main work revolves around keeping weeds and other invasive growth at bay. Periodically the bushes need trimming. There are some gardening tools available, rakes and shovels, and a few hand tools. Most workers bring a tool or two from home to use on work day. There will be at least one workday per month but occasionally two are needed. I will have a sign up sheet on a clipboard in the classroom by the magnetic wall. Please leave your name and phone number, also indicate your morning weekday preference. I'll call you the last week in January.

We need volunteers for demonstrations held after the General Meetings. It does not have to be associated with art. Do you have a passion, hobbies, experiences or interests you would like to share with your fellow PBAA members? In the past we have had birders, quilters, travelers, animal lovers, printers and many more very

Art on the Coast



Coastal Art News for Shows, Contests, Workshops & Classes

FREE Listings for Coastal Artists

http://www.wildriverscoastart.com

interesting presentations. Plus you will be able to hang your artwork, photos or whatever you would like on classroom panel number 7 for the entire month of your demonstration.

Mudslinger's Clay Group at Work - Every Wednesday and Saturday you will find a boisterous group of members working feverishly on their teapots. TEAPOTS? Yes, teapots. Come April, they will be displaying their creations as Featured Artists, as well as their other adventuresome work. Stay tuned!



Scholarship Committee - Each year PBAA awards a \$1,000.00 scholarship to a senior who plans to further his/her art education at college. The committee notifies the local seniors through direct contact with their teachers. The Pilot prints information about the application, where to pick it up and the dead-line to turn it in, in order to be considered. Those who have finished the application will be interviewed by the committee at least once. We will also see art work of each candidate before a final decision is made.

Brookings Harbor Friends of Music will have their 2nd Annual All You Can Eat Crab Feed at the Chetco Activity Center on Saturday, January 20th, 5pm. Individual tickets are \$35 each and may be purchased at Brian Scott Gallery or at Wrights Custom Framing in Brookings. Sorry, no tickets at the door.



OREGON COAST
COUNCIL FOR THE ARTS

GO-TO SOURCE FOR ARTS
INFO ON THE OREGON COAST:

coastarts.org

Events › Exhibits › Galleries › Artists › Venues
Literary & Performing Arts › Libraries
Theater › Cultural Heritage

*Oregon Coast Council for the Arts
promotes and provides
high-caliber arts experiences
on the Oregon coast.*



Hidden in each issue of the TIDE is this pelican. Sometimes he's in color or maybe transparent. He may be larger or really small. Did you find the one in the December issue? He was on the can on page 3. Can you find where the December pelican is hiding?



JANUARY 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Gallery Hosts needed for Sundays and Thursdays	1 Gallery Closed	2 Gallery Host Kathy Huxley Open Painting 10am - 4pm 	3 Gallery Host Pottery Group Wed Painting 9:30 - 11:30am Adv. Pottery 11am - 5pm Beg. Pottery 1:30 - 5pm	4 PBAA Board Meeting 10am - Noon Life Drawing 3 - 4:30pm	5 Gallery Host Susan Rhoads Photo Club 10am - Noon Fiber Arts 1 - 3:30pm	6 Gallery Host Pottery Group Adv. Pottery 11am - 5pm Beg. Pottery 1:30 - 5pm 
		7 Gallery Host Sharon Guy Gallery 101 1 - 2pm Open to all Learn to host your gallery	8 Gallery Closed Gallery & Classroom Change-Out DAY 11am - 1pm	9 Gallery Host Kathy Huxley Open Painting 10am - 4pm	10 Gallery Host Pottery Group Wed Painting 9:30 - 11:30am Adv. Pottery 11am - 5pm Beg. Pottery 1:30 - 5pm	11 PBAA Meeting 11am - Noon Then Potluck & Art Demo Life Drawing 3 - 4:30pm
14 Brian Childers Featured Artist Reception 3 - 5pm	15 Gallery Closed FASP Planning Meeting 10am	16 Gallery Host Kathy Huxley Open Painting 10am - 4pm	17 Gallery Host Pottery Group Wed Painting 9:30 - 11:30am Adv. Pottery 11am - 5pm Beg. Pottery 1:30 - 5pm	18 Life Drawing 3 - 4:30pm	19 Gallery Host Susan Rhoads  Photo Club 10am - Noon Fiber Arts 1 - 3:30pm	20 Gallery Host Pottery Group Adv. Pottery 11am - 5pm Beg. Pottery 1:30 - 5pm
21 FREE Crochet a Hat Workshop 1 - 4pm	22 Gallery Closed	23 Gallery Host Kathy Huxley Open Painting 10am - 4pm	24 Gallery Host Pottery Group Wed Painting 9:30 - 11:30am Adv. Pottery 11am - 5pm Beg. Pottery 1:30 - 5pm	25 Life Drawing 3 - 4:30pm 	26 Gallery Host Susan Rhoads Fiber Arts 1 - 3:30pm	27 Gallery Host Pottery Group Adv. Pottery 11am - 5pm Beg. Pottery 1:30 - 5pm
28 National Kazoo Day 	29 Gallery Closed	30 Gallery Host Kathy Huxley Open Painting 10am - 4pm	31 Gallery Host Pottery Group Wed Painting 9:30 - 11:30am Adv. Pottery 11am - 5pm Beg. Pottery 1:30 - 5pm	Gallery Theme SOLITUDE 		



PLACE
POSTAGE
HERE

Pelican Bay Arts Association

PO Box 2568
Brookings, OR 97415



Pelican Bay Arts Association 2018 Membership Application and Renewal

Please use this form to pay your dues and to update your address/phone/email

Membership Year is January 1 – December 31, 2018

Today's Date _____ I am a New Member _____ I am Renewing my Membership _____
Individual: \$35 _____ *Family: \$50 _____ Lifetime: \$250 _____

For **New members** joining after September 1st the dues are Individual: \$17.50 _____ Family: \$25 _____

*Family membership applies only to those living in the same household and to minor children.

Minors (under 18) may apply only as part of a family membership and requires adult family member supervision during activities.

Additional Gifts - Endowment Fund: \$ _____ Scholarship: \$ _____ General Needs \$ _____ Building Fund \$ _____

Name(s) _____

Address _____

City _____ State _____ Zip Code _____

Telephone _____ - _____ - _____ E-mail _____

Please make checks payable to: Pelican Bay Arts Association or PBAA

Mail to: PO Box 2568, Brookings OR 97415 or drop off at the Manley Art Center at 433 Oak Street, Brookings